

## INDEX

### A

A.A.V.E. (African-American Vernacular English) 15  
agency 55, 57, 58, 61-63, 65-67, 86  
alienation 43, 47, 51, 53, 54, 70, 76, 105, 113  
ambivalence 79, 80, 82  
American Dream 83, 91, 95, 100, 102, 104  
Appadurai, Arjun 8, 55-62, 65, 66  
Asian American 132  
assimilation 83, 91-93, 102

### B

baptism 11, 13, 14, 16, 22, 25  
*Between the World and Me* (Coates) 9, 119-121, 123, 125, 127-129  
Bishop, Elizabeth 9, 105-117  
black folk 43, 47, 49-53  
blackness 9, 19, 45, 77  
*Blind Side, The* (film) 9, 81, 87, 88  
body 7, 9, 32, 35, 50, 63, 97, 119-129  
borderism 20, 24, 25  
borderlands 72, 73, 75, 77, 79

### C

*Ceremony* (Silko) 9, 69-75, 77-80  
Ciresi, Nina 9, 91, 93-99, 101-103  
class 9, 48, 69, 82, 84, 91, 92, 94, 95, 98, 99, 105, 126  
Coates, Ta-Nehisi 9, 44, 119-129

Clifford, James 56, 57  
colonialism 79, 81  
color line 8, 19, 20, 22-24  
comics 28-36, 38  
commoditized 43, 47, 48, 52, 53  
compliance 9, 120-122  
"Crusoe in England" (Bishop) 112, 115-117  
cultural displacement 9, 69, 70, 73, 74, 79, 80  
cultural duality 69, 75, 76, 79, 80  
cultural imperialism 77  
cultural mélange 76  
culture 7, 8, 11, 16, 27, 30, 32, 38, 44, 51, 55-57, 59-61, 63, 65, 67, 69, 71-74, 76-83, 86, 87, 98, 105, 107-110, 112, 113, 117

### D

dehumanization 43, 53, 54  
docility 120, 121  
DuBois, W.E.B. 7, 19, 20

### E

Emerson, Ralph Waldo 107, 108, 110, 112, 113, 196, 197  
enslavement 21, 44-46, 50  
ethnoscapes 8, 55, 56, 63, 66

### F

femininity 94, 96, 97  
fluidity 64, 65, 106, 108, 109, 111, 112, 115-117

**G**

gender 9, 12, 35, 65, 84, 91, 104, 126, 132  
 globalization 8, 55-59, 66, 67  
 graphic novel 37, 131, 132

**H**

Hall, Stuart 81, 82, 89  
 hegemony 70, 71, 73-75, 79, 80  
 heritage 7, 34, 51, 91, 96, 98, 99, 102, 104  
 historical materialism 43, 47, 48, 53  
 home 21-23, 28, 31, 36, 55-58, 62-66, 69, 72, 78,  
 87, 92, 97, 101, 102, 106, 109, 110, 115, 124  
 horror 43, 50, 53, 129  
 Hughey, Matthew 81, 109  
 hybridity 8, 9, 27, 28, 36, 82, 105

**I**

imagination 9, 55-63, 67  
 imagined communities 9, 55, 57, 61, 62, 66, 67  
 in-betweenness 7-9, 69-71, 76-80  
 Islam 29  
 Italian American 9, 59, 91, 99, 104  
 Italians 93-95, 98, 101, 104  
 Italy 92-95, 97-99, 101-102

**J**

Jackson Lawrence P. 8, 43, 44, 46, 48, 50-52  
 Jarvie, Grant 81, 82  
 Jim Crow 20, 52, 98, 119  
 justice 23, 119, 120, 125, 126

**L**

landscape 25, 73, 78, 100, 105-113, 115  
*Leave It To Me* (Mukherjee) 8, 58, 63, 65  
 liminality 9, 12, 105, 106, 108, 111, 112, 115, 117

**M**

Macherey, Pierre 11, 24  
 Marx, Karl 43, 47, 48  
*McFarland* (film) 81, 86, 89

mediascapes 8, 59, 61, 62, 66  
 mimicry 27, 32, 33, 38, 82  
*Ms. Marvel* 8, 27-29, 32, 33, 35-37, 38  
 Muslim 27, 28, 34, 36-38  
*My Father's Name* (Jackson) 8, 43, 44, 46,  
 48, 49, 51, 53  
 Mukherjee, Bharati 8, 55, 58-66

**N**

Native American 69, 70, 73-76, 78  
 "North Haven" (Bishop) 111, 116

**O**

Oher, Michael 87, 88  
 Olsen, Tillie 8, 11-18, 21-25  
 Otherness 35, 43-46, 52, 54  
 Owens, Jessie 84-86  
 "O Yes" (Olsen) 8, 11-14, 17, 18, 22, 24, 25

**P**

Pakistani American 8, 27, 28, 34, 36-38  
 palimpsest 119, 129  
 paratext 11, 12, 24  
 popular culture 30  
 protest 25, 37, 121

**Q**

"Questions of Travel" (Bishop) 108, 116

**R**

race 9, 14, 19, 45, 84, 94, 96, 126  
*Race* (film) 81, 84, 89  
 racism 19, 20, 23, 36, 52, 70, 76, 77, 81, 94,  
 120, 122, 129  
 religion 38, 73, 107, 108, 117

**S**

"Santarém" (Bishop) 106, 111, 115, 116  
 segregation 13, 20, 21, 25, 46, 52, 85  
 selfhood 79, 91, 96-98, 100, 101, 103

silence 11-13, 24  
Silko, Leslie Marmon 9, 70, 75, 78, 80  
slavery 8, 43-54  
*Sometimes I Dream in Italian* (Ciresi) 9, 93,  
101, 103  
soul-crushing 43, 53  
South, the 43, 44, 46-49, 52, 53, 98  
South Asian 30, 31, 34, 36, 64  
sports drama 9, 81, 86, 88, 89  
stereotypes 29, 32, 36, 95  
superhero 8, 27, 27-36, 38

## T

Third Space 8, 27, 28, 38, 35, 36, 38  
thirdspace 9, 119, 122, 126, 127, 129

Toughy, Leigh Anne 87  
transition 106, 108  
transnational identities 55, 66  
typography 8, 17, 25

## V

violence 9, 46, 55, 61, 62, 66, 70, 72, 73, 119,  
120, 122, 124, 127, 128, 129

## W

white savior 9, 81, 83, 84, 87-89  
whiteness 9, 71, 73-75, 77, 79, 80, 120